



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE ANGLICAN CHORAL SERVICE BOOK,
Edited by E. G. MONK, Mus. Doc., Oxon. In paper, 1s.; cloth,
2s. London: Novello, Ewer and Co. Oxford: Parker.

Sixth Edition.
THE ANGLICAN CHANT-BOOK, edited by E.
G. MONK, Mus. Doc., Oxon. In paper cover, 1s. 6d.; cloth,
2s. 6d. Large Edition, cloth, 4s. London: Novello, Ewer and Co.

DR. MONK'S UNISON SERVICE in A, for
Voices and Organ. *Te Deum* and *Jubilate*. Octavo, 4½d.;
folio, 1s. 6d. *Kyrie*, *Nicene Creed*, *Sanctus*, and *Gloria in Excelsis*.
Octavo, 4½d.; folio, 1s. 6d. *Magnificat* and *Nunc dimittis*. Octavo,
8d.; folio, 1s. The Service complete. Octavo, 1s.; or folio, 3s. 6d.
London: Novello, Ewer and Co.

**JOUSELEY AND MONK'S PSALTER AND
CANTICLES**, pointed for Chanting. Second edition. Autho-
rized by His Grace the Archbishop of York. 24mo., without
chants, 1s.; with Proper Psalms, 1s. 3d.; small 4to. 6s.; large 4to.,
£1 1s.; each voice part, separately, 2s. 6d. Canticles, score, small
quarto, 9d.; separate parts, 3d.; words only, 24mo. 1½d.
Novello, Ewer and Co., and Parker and Son.

Seventh Edition.
**JOULE'S COLLECTION OF 415 CHANTS, 57
RESPONSES, &c.** Price, 5s.; sep. vocal parts, 1s. 9d. each.

SUPPLEMENT TO THE ABOVE, containing
Chants for the *Venite*, &c. Price 1s.

**THE PSALTER, PROPER PSALMS, HYMNS
and CANTICLES**, Pointed for Chanting by B. St. J. B.
JOULE. (Large type.) Price 4s. 6d. Novello, Ewer and Co.

Sixth Edition.
**JOULE'S DIRECTORIUM CHORI ANGLI-
CANUM.** 18mo., price 1s., in cloth, 1s. 6d.

Fourth Edition.
**JOULE'S DIRECTORIUM CHORI ANGLI-
CANUM.** Quarto, in cloth elegant, price 7s. 6d.

Third Edition.
THE ORDER FOR THE HOLY COMMUNION,
Harmonized on a Monotone in a very simple manner for Para-
chial use. By B. St. J. B. JOULE, Esq. Price 3d. Novello, Ewer
and Co.

HELMORE, REV. THOMAS.—The CANTI-
CLES ACCENTED, 18mo., 3d.—Hymns of the Eastern
Church, 4 voices, each 1s. PEACK IT IS I; THE DAY IS PASSED AND
OVER; THE DAY OF RESURRECTION.—S. MARK'S CHANT BOOK (in
daily use at the College Chapel, Chelsea), 4s. 6d.; or the same,
Part I. being the main body of the work, price 8s. 6d.; and Part
II., *The Table of the Chants*, price 1s. (useful for places where only
the Canticles are chanted). Also Two "TE DEUMS" for Choir and
People, in the alternate verses; adapted from Latin arrangements
by Alfieri and Baint; vocal Score and Organ Accompaniment, price
8s. Also the People's Plain Song, separate, price 1½d. Four-part
Cadences for the Holy Communion, 6d. The Carol for Christmas
Morning, vocal score, 18mo. edition, 2d.; melody, 18mo., 1d.
London: Novello, Ewer and Co.

**AN EASY MORNING AND EVENING
SERVICE** for Parish Choirs with *Kyrie*, and simplified
Litany. Composed and arranged by the Rev. F. R. BRYANS. Price
One Shilling. Published also in the Tonic Sol-fa Notation.

Also,
FIRST STEP TO SIGHT SINGING. The Tonic Sol-fa prin-
ciple applied to the Standard Notation. Price One Shilling.
Novello, Ewer and Co.

Third Edition.
TE DEUM (Unison). An Easy Setting. By
W. F. TRIMMELL, Organist and Choirmaster, Clifton College.
8vo., 8d. London: Novello, Ewer and Co.

Second Edition.
A CHANT SERVICE for the OFFICE of the
HOLY COMMUNION. By ARTHUR SIMMS, Organist of the
Parish Church, Shiffhall. Octavo, price 6d.
London: Novello, Ewer and Co.; Birmingham: Harrison.

Second Edition.
THE OFFICE of the HOLY COMMUNION (as
Sung at S. Patrick's Cathedral and S. Columba's College,
Dublin). Set to Music for Voices in Unison, by FREDERICK
CAMBRIDGE. Price 8d. London: Novello, Ewer and Co.

Just published, price 3d..
THE PLAIN SONG of TALLIS, for Morning
and Evening Prayer, and the Litany, with Easy Harmonies
for Ordinary use, by A. B. SIMPSON.
London: Novello, Ewer and Co.

TE DEUM in A, for Parish use. By Rev. E.
HANDLEY, M.A. To be had of the Author, Baltonsboro',
stonbury; or Novello, Ewer and Co. Price 6d.

REV. R. HAKING'S ANTHEMS
for Various Seasons. Price Threepence each.
ADVENT. CHRISTMAS. LENT. EASTER. WHIT-SUNDAY. TRINITY.

THE PILGRIM'S HOME. A Hymn for Four
Voices. Composed by E. H. THORNE, the Words by the Rev
CHARLES MACKIE, M.A., rector of Quarley, Hants. Folio size
2s. 6d., vocal parts, 1s.

"The talented Organist of Chichester Cathedral has written a
charming hymn, or rather, we should call it anthem, to some equally
excellent poetry. It is in the key of D flat, the stanzas set to
varied music. The principal melody is solemn, and the harmonies
and modulations in the right school."—*The Choir*, 3rd November.

Also, Written and Composed by the same Authors,
"THE MORN OF THE NATIVITY." A Sacred Song, Price 3s
London: Novello, Ewer and Co.

MEDELSSOHN'S "ELIJAH."—The Chorus
and Orchestral Parts of all the Movements of this Work are
now printed separately. Chorus Parts, 1½d. per page; String
Parts, 3d. per page; Wind Parts, 4d. per page.
London: Novello, Ewer and Co.

DR. JOHN B. DYKES.—Short Morning, Com-
munion and Evening Service, in F, for Parish Choirs. 8vo.,
price 1s., or singly, *Te Deum*, 3d., *Benedictus*, 2d., *Kyrie* (No. 1
and 2), *Gloria tibi Domine*, *Credo*, *Sursum Corda*, *Sanctus*, and
Gloria in excelsis, 4½d., *Magnificat* and *Nunc dimittis*, 3d.
London: Novello, Ewer and Co.

G. A. MACFARREN'S UNISON SERVICE for
PARISH CHOIRS. Price 1s., or singly:—*Te Deum*.
Price 3d.; *Jubilate*, 1½d.; *Kyrie*, *Nicene Creed*, *Sanctus*, and
Gloria in Excelsis, 4½d.; *Magnificat* and *Nunc dimittis*, 3d.
London: Novello and Co.

EDWARD HERBERT'S CHANT TE DEUM,
in D. Price 3d. And *BENEDICTUS*. Octavo, price 3d.
London: Novello, Ewer and Co.

**DR. W. SPARK'S MAGNIFICAT and NUNC
DIMITTIS**, in D. for voices in Unison and Organ. Octavo 3d.
London: Novello, Ewer and Co.

DR. R. P. STEWART.—A Morning, Communion,
and Evening Service in G, for Parish Choirs. 8vo., price 1s.,
or singly, *Te Deum*, 3d.; *Jubilate*, 1½d.; *Introit*, *Kyrie Eleison*,
Nicene Creed, *Sanctus*, *Gloria in Excelsis*, 4d.; *Magnificat* and
Nunc Dimittis, 4d. London: Novello, Ewer and Co.

SAMUEL PORTER'S SERVICE in D. Edited
by JOSEPH BARNBY. 8vo., price 9d.; or singly, *Te Deum*, 3d.,
Jubilate, 1½d.; *Kyrie*, *Sanctus*, and *Nicene Creed*, 3d.; *Magnificat*
and *Nunc Dimittis*, 3d. London: Novello, Ewer and Co.

THE PROCESSIONAL HYMN, "Brightly
gleams our banner," and "O Paradise!" Set to Music by
JOSEPH BARNBY. Price 3d. London: Novello, Ewer and Co.

Just Reprinted, and partly re-written for the Festival Services
at Canterbury and Gloucester this year,
OPRAISE THE LORD, ALL YE NATIONS;
and "This is the day which the Lord hath made." Nos. 1 and
3 of "Four Short Morning Anthems," by HERBERT S. OAKLEY,
Price (score copy), 1s. 6d. and 2s. respectively.
London: Novello, Ewer and Co.

PIANOFORTE TUNING.—D'ALMAINE and
Co.'s New Work upon the ART of TUNING the PIANO-
FORTE and HARMONIUM, wherein the Chief Requisites for
Making a Good Tuner are clearly Illustrated by Scales, Trials, &c.,
upon both Systems, New and Old. By an EMINENT TUNER.
Price One Shilling.
London: D'Almaine and Co., Royal Pianoforte Works, Notting-
hill, W.; or Novello, Ewer and Co., 1, Berners-street, W.

A PRIZE TO VIOLINISTS
R. CROGER has on Sale 300 Bundles of the Best
Italian VIOLIN STRINGS ever imported into this country.
They will stand up to La, with all the pure tone of the best Gut
String. Per bundle, 12s. 6d. Samples of six, 31 stamps. R. Croger's
Warehouse, 184, Whitechapel-road.

**CROGER'S CELEBRATED GUINEA CON-
CERT FLUTES.** 8 keys, Patent Head, &c.; ditto, with Lip
Plate, 25s.; ditto, and Bushed Holes, £1 11s. 6d.; Octaves, from 2s.
Lists by post. R. Croger's Warehouse, 184, Whitechapel-road.

MUSIC BUSINESS.—Mr. FREDERICK LUCAS
has several applications from parties desirous of Purchasing
a good small Hiring and Tuning Business.—26, Maddox-street,
Regent-street, W.

Now ready, price 6s. 6d.,
FAYRE PASTOREL. A Cantata. The Subject taken from "The Faerie Queen." The Words by LEYLAND LEIGH. The Music by HENRY HILES, Mus. Doc., Oxon. The Chorus Parts are now in the press; and the Band Parts will be printed shortly.

THE SCHOOL SINGING BOOK. By F. WEBER, Resident Organist, German Chapel Royal, St. James's Palace. Price 1s. 6d. London: Simpkin, Marshall and Co., and of the Author. "Just such a book as we have long looked for in vain."—*Church Choirmaster.*

THE BEST CLASS BOOK FOR TEACHING SINGING.
SINGING FOR THE MILLION.—Part I.—A Practical Course of Musical Instruction, adapted, from its pleasing simplicity and rapid effect, to render Musical Reading and Singing familiar to all ages, capacities, and conditions. Price 1s.

Upwards of Ninety Thousand copies of this admirable Work have been sold.

William Wesley, 81, Fleet-street, London.

NEW NATIONAL SONGS. Each post free for 19 stamps.

No. 1. God bless our Sailor Prince. STEPHEN GLOVER.
 No. 2. Our Dear Old Church of England. J. L. HATTON.
 No. 3. The Echo of Lucerne. ROCH ALBERT.
 No. 4. God Bless the Prince of Wales. BRINLEY RICHARDS.
 No. 5. Our Dear Old Church of England, for four voices. Free for 13 stamps; and for a brass band, 3 stamps each.
 No. 6. The Soldiers of our Land. J. L. HATTON.
 No. 7. The Gallant Tars of England. J. L. HATTON.
 Mr. BRINLEY RICHARDS played the following Pieces at all his Recent Pianoforte Recitals, when they were unanimously encored.

No. 1. Le Sante Madre. CARL LUNN. 3s.
 No. 2. Warblings at Eve. BRINLEY RICHARDS. 3s.
 No. 3. Fantasia on Welsh Airs. By ditto. 4s.
 No. 4. The Vision. By ditto. 3s.
 No. 5. The Dove, with Variations by ditto. 3s.
 All at half-price, with an extra stamp for postage.
 London: Robert Cocks and Co., New Burlington-street. To be had every where.

THE OLD ELM TREE. Prize Part Song for T.T.B. By W. JONES. Easy and effective. Octavo, 2d London: Novello, Ewer and Co.

PATRIOTIC PART-SONGS. For the use of the Army, Navy,* and Volunteers. Edited by J. TILLEARD. In one Book, price 1s., or, in separate numbers, as under, price ONE PENNY each. For Mixed Voices (S.A.T.B.)

- 1 { God save the Queen. ... Weber.
- 1 { The Island. ... Reichardt.
- 2 { England's Heroes ... Haydn.
- 2 { Ark of Freedom ... Haydn.
- 3 Wellington (Was blasen die Trompeten?)
- 4 The British Grenadiers
- 5 Bonnie Dundee
- 6 { The Emigrant Ship ... Gross
- 6 { The Song of Songs ... A. Methfessel.
- 7 March of the Men of Harlech ... J. Tilleard.
- 8 Ye free-born sons ... J. Tilleard.
- 9 Dunois the brave (Partant pour la Syrie)
- 10 Rule, Britannia ... Dr. Arne.
- 11 Danish National Song ... Hartmann
- 11 { For Men's Voices. (A.T.B.B.) unless otherwise marked.
- 12 { God save the Queen ... Reichardt.
- 12 { England's Heroes ... Reichardt.
- 13 Wellington (Was blasen die Trompeten?)
- 14 The British Volunteer ... Swiss Volkslied.
- 15 The British Grenadiers (T.T.B.)
- 16 Ye Mariners of England (T.T.B.) ... Dr. Callcott.
- 17 { The Emigrant Ship ... Gross.
- 17 { The Battle of Trafalgar ... Weber.
- 17 { Gaudeamus ... Studentenlied.
- 18 March of the Men of Harlech ... Dr. Arne.
- 19 Rule Britannia ... Dr. Arne.

* Ordered by the Lords' Commissioners of the Admiralty to be supplied to Ships' Schools.
 London: Novello, Ewer and Co.

SEE THE LEAVES AROUND US FALLING. Choral Autumn Hymn. Composed by J. TILLEARD. Price 3d. For a list of Mr. Tilleard's Choral Hymns, see page 559.

REV. R. HAKING'S PART-SONGS. For S.A.T.B., and for Male Voices. 8d. each.
 The Violet.
 The Wind's Errand.
 The Christmas Holly.
 A Knight with his falchion gleaming.
 Song to the wavelets.
 Ring-a-ding-a-ding

Dedicated, by permission, to LORD NAPIER OF MAGDALA.
THE ABYSSINIAN MARCH, for Pianoforte, Organ, or Harmonium, by Dr. R. SLOMAN.
 Novello, Ewer and Co., 1, Berners-street. Free for 13 stamps.

FESTIVAL MARCH, Composed and Arranged for the Pianoforte by B. AGUTTER. Second Edition. Price 4s. From the *Choir and Musical Record*.
 "Mr. Agutter has produced a carefully written and effective composition, well adapted to please, and bearing evident marks of the musician. It would make an effective piece for the Organ."

From the *Orchestra*.
 "This is a very good march, formed on a simple and striking melody, which is well and effectively worked up. As a pianoforte piece it is by no means difficult."
 Metzler and Co., 37, Great Marlborough-street, W.

MARCH and RONDO for the Pianoforte. Composed, and Dedicated to Miss Caroline Newman (Mamhead), by SAMUEL SEBASTIAN WESLEY. Price 3s.; or the March singly, 1s. 6d. London: Novello, Ewer and Co.

GLOUCESTER FESTIVAL.—The most complete Report appears in the current number of the *CHOIRMASTER*. Price 3d.; by post 4d.—5, Burleigh-street, Strand.

"Let ALL the people praise Thee, O God."

THE CHURCH STAVE. Dedicated, by permission, to the Right Rev. Lord Bishop of Worcester. Its object is to make the reading of Church music easy to ordinary persons, that every one may take his proper part in "church-full" harmony. Sixpence.
 From Author, W. J. Hassall, Bilton, 'Rugby'; and Novello, Ewer and Co., 1, Berners-street, London, W.

Just published, price 1s.,
A FEW WORDS ON PIANOFORTE PLAYING, with Rules for Fingering some Passages of Frequent Occurrence, addressed to her Pupils, by CAROLINE REINAGLE.
 London: Novello, Ewer and Co.

C. A. BARRY'S COMPOSITIONS. PIANOFORTE SOLOS.

Echoes from the Old Church Aisle. Andante Religioso ... 2 0
 Vivien. Mazurka ... 2 6
 Tarantella ... 2 6
 Menuetto grazioso, e Barcarolle ... 2 6

SONGS.
 Night journey. (Nachtreise) ... 1 6
 Last night all idly dreaming. (Ich hab' im Traum geweinet) ... 1 0
 Mountain Shepherd-boy's Song. (Des Knaben Berglied) ... 1 0
 Thou art e'en as a flower. (Du bist wie eine Blume) ... 1 0
 Fare thee well. (Lebenwohl) ... 1 0
 Thou lovely Fisher-maiden. (Du schönes Fischer-mädchen) ... 2 0
 Come to me in my dreams. Canzonet by M. Arnold, Esq. ... 2 0
 Elizabeth's Songs from "The Saint's Tragedy," by the Rev. C. Kingsley. Composed expressly for Madame Sainton Dolby:—

No. 1. Oh! that we two were maying ... 2 0
 2. Elizabeth's Prayer ... 2 0
 Four Songs written by the Rev. C. Kingsley ... 5 0
 No. 1. Three Fishers ... 2 0
 2. Margaret to Dolcino ... 1 0
 3. Dolcino to Margaret ... 1 0
 4. The Oubit ... 2 0

The above sold at half-price.
 Choral Hymns for Four Voices. Price 3d. each.

Saviour, when in dust to Thee
 Thou art gone up on high.
 Holy, holy, holy, Lord God Almighty.
 London: Novello, Ewer and Co.

SIR HENRY R. BISHOP'S Glee, Trios, Quartets, and Choruses. Novello's Octavo Edition. New numbers,

48 The Fisherman's Good Night . . . E . S.A.T.B. 1½d.
 49 Far away from every pleasure . . . F . S.A.T.T.B. 2d.
 50 Believe me, tears may oftentimes start . . . F . S.S.A.T.B. 3d.
 51 The Vesper Bell . . . A . S.S.B. 3d.
 52 The Savoyard, from clime to clime . . . E . S.A.T.B. 2d.
 53 Up! quit thy bower . . . F . S.A.T.B. 2d.
 54 Bright lady, sweet mistress . . . C . { solo s. 2d.
 55 Hark! hark! the midwatch bell . . . E . S.A.T.B. 1½d.
 56 Hark! the merry bells ring round . . . C . { solo s. 2d.
 57 To see his face . . . G . { Rd. s.s.s.s. 10 T.T.T.T. 2d.
 58 Blow, blow thou winter wind . . . G . S.A.T.B. 1½d.
 59 Joy, joy, raise the shout . . . C . S.A.T.B. 2d.
 60 In tears the heart oppressed . . . E . S.A.T.B. 1½d.
 61 I gave my harp to sorrow's hand . . . E flat. A.T.T.B. 2d.
 62 With hawk and hound . . . E flat. A.T.T.B. 2d.
 63 Who first will strike the deer . . . E flat. A.T.T.B. 2d.
 64 Hark! hark! each Spartan hound . . . E flat. A.T.B. 1½d.
 65 Queen of our Isle . . . B flat. S.S.T.T.B. 2d.

London: Novello, Ewer and Co.

MOSCHELES, J.—“Domestic Life.” Twelve Characteristic Duets for the Pianoforte, dedicated to his Grandchildren. Price complete, 10s. 6d. net. OR SINGLY:—

No. 1 Brother and Sister . . . 2 0	No. 8 Grandmother at her spinning wheel . . . 2 6
2 Affection . . . 1 6	9 Soldier's Life . . . 3 0
3 Altercation . . . 2 6	10 Serenade . . . 2 0
4 Grandfather's dance . . . 3 0	11 Quickstep . . . 3 0
5 Elegy . . . 2 6	12 Canon alla Tarantella . . . 4 0
6 A fugal waltz . . . 5 0	
7 The Harper's ballad . . . 3 0	

The separate numbers are sold at half-price.

“We have here a series of characteristic pieces, ‘Dedicated to his grandchildren,’ by a veteran composer, whose name will always be honourably associated with the history of pianoforte music and the development of the pianist's art. It is now nearly half-a-century since Mr. Moscheles settled in London; and by his various performances, especially of the pianoforte works of Beethoven, led the way towards that general appreciation of what is great in the art which is still happily progressing. Many of Mr. Moscheles' compositions, especially his Concertos and his Studies will, for their own merits, as well as for their influence on the development of the mechanism of pianoforte playing, associate their composer's name with that of Cramer, Hummel, and Kalkbrenner in the history of the art. Since Mr. Moscheles' removal to Leipzig, as Principal of the Conservatoire there, his activity has been as unremitting as in his earlier days; and we have here the most recent results of thought and skill as fresh as those which distinguish their author's career when among us. The duets now referred to are worthy to rank with those charming pieces—the ‘Zwölf Clavierstücke für grosse und kleine Kinder’ of Robert Schumann. In both instances a distinctive title is given to each piece, pointing to the characteristic which it is intended to illustrate. No. 1, ‘Brother and Sister,’ has the tranquil flow of pure feeling. No. 2, ‘Affection,’ although less developed, is full of calm expression. No. 3, ‘Altercation,’ an interruption to this equanimity, is a capital musical illustration of such occasional wrangles as will sometimes occur, ‘in the best regulated families.’ This piece is worthy to pair with its author's study, ‘Contradiction,’ No. 3, in his Op. 95. No. 4, ‘Grandfather's Dance,’ is full of quaint character, with a certain formal yet genial grace, such as one might suppose a venerable gentleman to exhibit when disporting with his grandchildren at some juvenile festivity. No. 5, ‘Elegy,’ is a beautiful piece of *cantabile* writing in which the *secondo* part is of equal importance with the *primo*. No. 6, ‘A Fugal Waltz,’ is an admirable example of the power of a master to turn science to the most popular uses. As a Faraday could make the wonders of chemistry intelligible to a young audience, we have here the learned form of the fugue popularised in what is generally considered as a frivolous form—that of the waltz. The subject of a capital dance piece, in three-four time, is changed to six-eight, and converted into a fugue, with great vigour and variety of treatment; reverting, as a close, to the waltz *tempo* and style. No. 7, ‘The Harper's Ballad,’ just such a strain, with a mixed rhythm, as one might imagine to proceed from a bard of old, has much quaint beauty. No. 8, ‘Grandmother at her spinning-wheel,’ is a simple melody, accompanied by a meandering under-current of triplet passages, suggestive of incessant motion. No. 9, ‘Soldier's Life,’ has the true martial tone in its commencement, leading up to an animated quick step movement. No. 10, ‘Serenade,’ is a graceful piece, of barcarolle character, well contrasted by No. 11, a spirited ‘Quick Step.’ No. 12 is a ‘Tarantella,’ full of true southern impetuosity; very characteristic in that aspect alone, and possessing the additional feature of being written throughout as a ‘canon in the octave,’ a form even more difficult to bend to such purposes than that of the fugue. As in the waltz previously referred to, this tarantella is wrought with great power and continuity, forming a worthy and important climax to a collection of four-hand pieces that will interest performers and hearers, and must prove invaluable for the purposes of tuition.”—*Musical Times*, January 1, 1868.

London: Novello, Ewer and Co.

THE GRADUALE in the MARRIAGE SERVICE, set to Music as an Anthem, by JOHN HARRISON, Organist of St. Andrew's, Deal. Price 1s. 6d.

Will shortly be published, by the same Composer, Book 2 of VOLUNTARIES for ORGAN or HARMONIUM. London: Novello, Ewer and Co.

SIX SONGS for TREBLE or TENOR VOICE.

By HENRY HILES, Mus. Doc., Oxon. Price 2s. 6d. each.

- | | |
|---------------------|-------------------------|
| 1. An Evening Song. | 4. Chide, if thou wilt. |
| 2. Infant Slumbers. | 5. A Serenade. |
| 3. To Blossoms. | 6. A Doubting Heart. |

London: Novello, Ewer and Co.

THE PSALMS WERE CHANTED to the “Free Chant,” at the Festival, on September 10, of the Durham Choral Association (450 voices). Psalm Cadences, 1s. Canticles, 6d. London: Novello, Ewer and Co.

NEW ELEMENTARY WORK.

COLVILLE'S ELEMENTARY PRACTICE, for use in connexion with any Method. Two Parts, price 4d. each. Part I. now ready. London: F. Pitman, 20, Paternoster-row.

Price 5s., cloth, red edges, THE TUNE BOOK, as used at ST. ALBAN'S, HOLBORN; containing nearly 250 Tunes for Long, Common, Short, and Peculiar Metres; together with several Gregorian Hymns and Antiphons; the Eight Gregorian Tones; the Music of the Reproaches; the Seven Last Words; and Litany Tunes, &c. London: Novello, Ewer and Co.

A Specimen Copy, post free, for Stamps to the value.

THE BRISTOL TUNE BOOK.—A Manual of Tunes and Chants, intended as a companion to all Hymn Books, containing 258 Tunes (100 varieties of metre), and 85 Single and Double Chants. The whole arranged in Short Score, and the Harmonies carefully selected from the best authorities, with ruled music paper for manuscript additions. Adopted in several hundred congregations. About 10,000 copies were sold within a few months of publication.

- | | |
|---|---------|
| No. 1. Limp cloth, turned in | 2s. 6d. |
| „ 2. Cloth boards, red edges, gilt lettered | 3s. 6d. |

TONIO SOL-FA EDITION.

- | | |
|---|---------|
| „ 3. Limp cloth, turned in | 2s. 0d. |
| „ 4. Cloth boards, red edges, gilt lettered | 2s. 6d. |

Congregations or Associations requiring large quantities may obtain them on special terms by application to the Bristol Publishers, London: Novello, Ewer and Co.; Bristol: W. and F. Morgan; and all booksellers and music sellers.

Sixth Edition.

TUNES NEW AND OLD.—Comprising all the metres in the Wesleyan Hymn Book; also Chants, Responses, and Doxologies. Compiled by JOHN DOBSON, and for the most part revised and re-arranged by HENRY JOHN GAWTRET, Mus. Doc. London: Novello, Ewer and Co. Sold also at 66, Paternoster-row. Prices: plain cloth, 8s. 6d.; cloth lettered, 4s.; cloth extra, gilt edges, 5s.

THE BRADFORD TUNE BOOK.—A Selection of CONGREGATIONAL PSALMODY, edited by S. SMITH, Esq., Harmonies by WM. JACKSON, containing 318 Tunes in various Metres to suit the New Hymn Books. Prices:—

- | | |
|--|--------------|
| Organ Score, Imperial 8vo. (engraved) cloth boards | 8s. 0d. |
| Do. Foolscap 4to., (printed) do. | 5s. 0d. |
| Do. do. in limp cloth | 4s. 0d. |
| Single Vocal Parts, for the Pew, 32mo. Super Royal, cloth boards | each 1s. 0d. |

TONIO SOL-FA EDITION, transcribed by T. K. LONGBOTTOM. Limp cloth, 1s. 6d.; cloth boards, 2s.; roan, gilt edges, 3s. Also,

- | | |
|---|---------|
| PSALMS AND CHANTS, &c. Arranged by S. SMITH, Esq. Organ Score, with words, Foolscap 4to. cloth boards | 2s. 6d. |
| Single Vocal Parts, 32mo. Super Royal, do. | 1s. 0d. |
| 32mo. (Sunday Schools) No. 7, 9d.—No. 8, 1s.—No. 9, 1s. 3d. | |
| 16mo. (Vocal Score) No. 10, 1s. 6d.—No. 11, 2s.—No. 12, 2s. 6d. | |

A selection from above—13 Psalms, &c., including *Te Deum* (16 pages, 32mo.), at 2d. each.

THE BRADFORD TUNE BOOK, with PSALMS and CHANTS, in One Volume.

- | | |
|--|--------------|
| Organ Score, cloth boards | 8s. 0d. |
| Do. roan, gilt edges | 10s. 0d. |
| Single Vocal Parts, cloth boards | each 2s. 0d. |

. The usual allowance to Congregations.

London: Novello, Ewer, and Co.; John Snow and Co.; and the Tonic Sol-fa Agency. Bradford: Thomas Brear. And, by order, of all Booksellers and Musicians.

THE CONGREGATIONAL CHURCH SERVICE BOOK. By J. A. BEAUMONT. Comprising 25 Chants, 6 Anthems, Sanctus, 12 Responses, and 104 Hymn Tunes, in short score; together with the Litany noted, 30 Bible Psalms pointed, and the “Te Deum.” Cloth, 3s. Words only, 4d. and 6d.

Howell, 52, New-street, Birmingham; and Simpkin and Marshall London.

CHORAL HYMNS, by J. TILLEARD.

- | | |
|---|--|
| Christus Consolator. 2d. | |
| Star of Morn and Even. 2d. | |
| Lord God of morning and of night. 2d. | |
| O Light of life, O Saviour dear. 2d. | |
| The City of God. 2d. | |
| Lost and found. 2d. | |
| Lo! He comes, with clouds descending. 2d. | |
| Through the day Thy love has spared us. 2d. | |
| Sun of my soul, Thou Saviour dear. 2d. | |
| Great is the Lord our God. 3d. | |
| Lamb of God, whose dying love. 3d. | |
| See the leaves around us falling. 3d. | |

“‘O Light of Life’ is remarkable for a bold transition into the subdominant; of the rest, except ‘Christus Consolator,’ nothing need be said but that they are one and all poetical and original, while of the last-named, ‘Christus Consolator,’ we do not hesitate to say that nothing more beautiful of its kind has come before us.”—*The Church Choirmaster and Organist*, May 1, 1867.

London: Novello, Ewer and Co.

MARCH OF THE MEN OF HARLECH.—

From Mr. Tilleard's “Patriotic Part Songs.” Class copy, price One Penny.

For list of Patriotic Part Songs, see page 558.

London: Novello, Ewer and Co.

JUST PUBLISHED,
THE ORGANIST'S PORTFOLIO:

A SELECTION OF OPENING, MIDDLE, AND CONCLUDING VOLUNTARIES

BY
CELEBRATED COMPOSERS, ANCIENT AND MODERN,
 ADAPTED CHIEFLY FOR

Amateurs of the Organ, or Harmonium,

BY
EDWARD F. RIMBAULT.

Single Numbers, Three Shillings each; or Six Numbers in One Volume, bound in cloth, Twelve Shillings; or complete in Four Volumes, each Twelve Shillings. A Thematic Catalogue sent, post free, on application.

CHAPPELL AND CO., 49 AND 50, NEW BOND STREET, LONDON, W.

CHAPPELL'S CHEAP WORKS
 FOR VARIOUS INSTRUMENTS.

Price One Shilling and Sixpence each, post free.

TUTORS.

Chappell's Popular Violin Tutor.
 Chappell's Popular Flute Tutor.
 Chappell's Popular Cornet Tutor.
 Chappell's Popular English Concertina Tutor.
 Chappell's Popular German Concertina Tutor.
 Chappell's Popular Guitar Tutor.
 Chappell's Popular Pianoforte Tutor.
 Chappell's Popular Clarinet Tutor.

Chappell's Popular Harmonium Tutor.
 Chappell's Popular Singing Tutor.
 Chappell's Popular Harmony Tutor.
 Chappell's Popular Sax-Horn Tutor.
 Chappell's Popular Drum and Fife Tutor.
 Chappell's Popular Seraphina-Angelica Tutor.
 Chappell's Popular Violoncello Tutor.
 Chappell's Popular Banjo Tutor.

VIOLIN.

Chappell's Godfrey's Favourites, containing the Guards, Mabel, &c.
 Chappell's Airs from "L'Africaine."
 Chappell's Favourite Airs from "Faust."
 Chappell's Favourite Airs from "The Lily of Killarney."
 Chappell's 100 Dances, First Series (principally D'Albert's).
 Chappell's 100 Dances, First Series. Second Violin Part.
 Chappell's 100 Dances, First Series. Violoncello Part.
 Chappell's 100 Dances, Second Series (principally D'Albert's).
 Chappell's 100 Dances, Second Series. Second Violin Part.
 Chappell's 100 Dances, Second Series. Violoncello Part.
 Chappell's 100 Operatic Airs.
 Chappell's 100 Popular Songs.
 Chappell's 100 Hornpipes, Reels, Jigs, &c.
 Chappell's 18 Airs, with Easy Variations.
 Chappell's 100 Irish Airs.

Chappell's 100 Scotch Airs.
 Chappell's 100 Christy Minstrel Melodies.
 Chappell's Favourite Airs from "Il Trovatore" and "La Traviata."
 Chappell's Airs from "La Belle Héloène."
 Chappell's Airs from "Orphée aux Enfers."
 Chappell's 100 Sacred Songs, Anthems, &c.
 Chappell's Airs from "Un Ballo in Maschera."
 Chappell's Airs from "Lurline" and "Victorine."
 Chappell's Airs from the "Stabat Mater."
 Chappell's Airs from the "Amber Witch."
 Chappell's Airs from the "Queen Topaze," and the "Rose of Castille."
 Chappell's Airs from "Robin Hood."
 Chappell's Airs from "Don Giovanni."

FLUTE.

Chappell's Godfrey's Favourites, containing Guards, Mabel, &c.
 Chappell's Favourite Airs from "Faust."
 Chappell's Favourite Airs from "The Lily of Killarney."
 Chappell's Favourite Airs from "Il Trovatore" and "La Traviata."
 Chappell's 100 Dances, First Series (principally D'Albert's).
 Chappell's 100 Dances, Second Series (principally D'Albert's).
 Chappell's 100 Operatic Airs.
 Chappell's 100 Popular Songs.

Chappell's 100 Irish Airs.
 Chappell's 100 Scotch Airs.
 Chappell's 100 Christy Minstrel Melodies.
 Chappell's Airs from "Un Ballo in Maschera."
 Chappell's 100 Sacred Songs.
 Chappell's Airs from "Robin Hood."
 Chappell's Airs from "Victorine" and "Lurline."

CORNET-A-PISTONS.

Chappell's Godfrey's Favourites, Guards, Mabel, Hilda, &c.
 Chappell's Favourite Airs from "Faust."
 Chappell's Favourite Airs from "The Lily of Killarney."
 Chappell's Favourite Airs from "Il Trovatore" and "La Traviata."
 Chappell's 100 Dances, First Series (principally D'Albert's).
 Chappell's 100 Dances, Second Series (principally D'Albert's).
 Chappell's 25 Duets. Two Cornets.

Chappell's Airs from "Un Ballo in Maschera."
 Chappell's Airs from "Lurline" and "Victorine."
 Chappell's 100 Operatic Airs.
 Chappell's 100 Irish Airs.
 Chappell's 100 Christy Minstrel Melodies.
 Chappell's 100 Scotch Airs.
 Chappell's Airs from the "Rose of Castille" and "Queen Topaze."

ENGLISH CONCERTINA.

Chappell's Godfrey's Favourites, Guards, Mabel, Waltzes, &c.
 Chappell's 100 Irish Airs.
 Chappell's 100 Scotch Airs.
 Chappell's 50 Popular Melodies.
 Chappell's Favourite Airs from "Faust."
 Chappell's 10 Popular Quadrilles by D'Albert.
 Chappell's 10 Popular sets of Waltzes by D'Albert.

Chappell's 10 Popular Polkas by D'Albert.
 Chappell's 100 Dances (principally D'Albert).
 Chappell's 100 Operatic Melodies.
 Chappell's 100 Christy Minstrel Melodies.
 Chappell's Airs from "Lurline" and "Victorine."
 Chappell's Airs from "Robin Hood."

GERMAN CONCERTINA.

Chappell's Godfrey's and other Favourites, expressly arranged.
 Chappell's 100 Popular Airs, expressly arranged.

Chappell's 100 Operatic Melodies, Songs, Dances, &c.
 Chappell's Popular Songs, Books 1 and 2.

HARMONIUM.

Chappell's 50 Sacred Airs (First Series).
 Chappell's 50 Sacred Airs (Second Series).
 Chappell's 50 Secular Airs (First Series).
 Chappell's 50 Secular Airs (Second Series).

Chappell's Favourite Anthems.
 Chappell's Selections from Haydn's and Mozart's Masses.
 Chappell's Twelve Choruses from Handel.

GUITAR.

Chappell's 100 Dances, National Airs, &c.

Chappell's 50 Songs, Books 1 and 2.

CHAPPELL & CO., 50 NEW BOND-STREET, LONDON.

Printed by NOVELLO, BAKER, and Co., 1, Berners-street (W.), and 35, Poultry (E.C.). Sold also by KENT and Co., Paternoster-row — Thursday, October 1st, 1868.